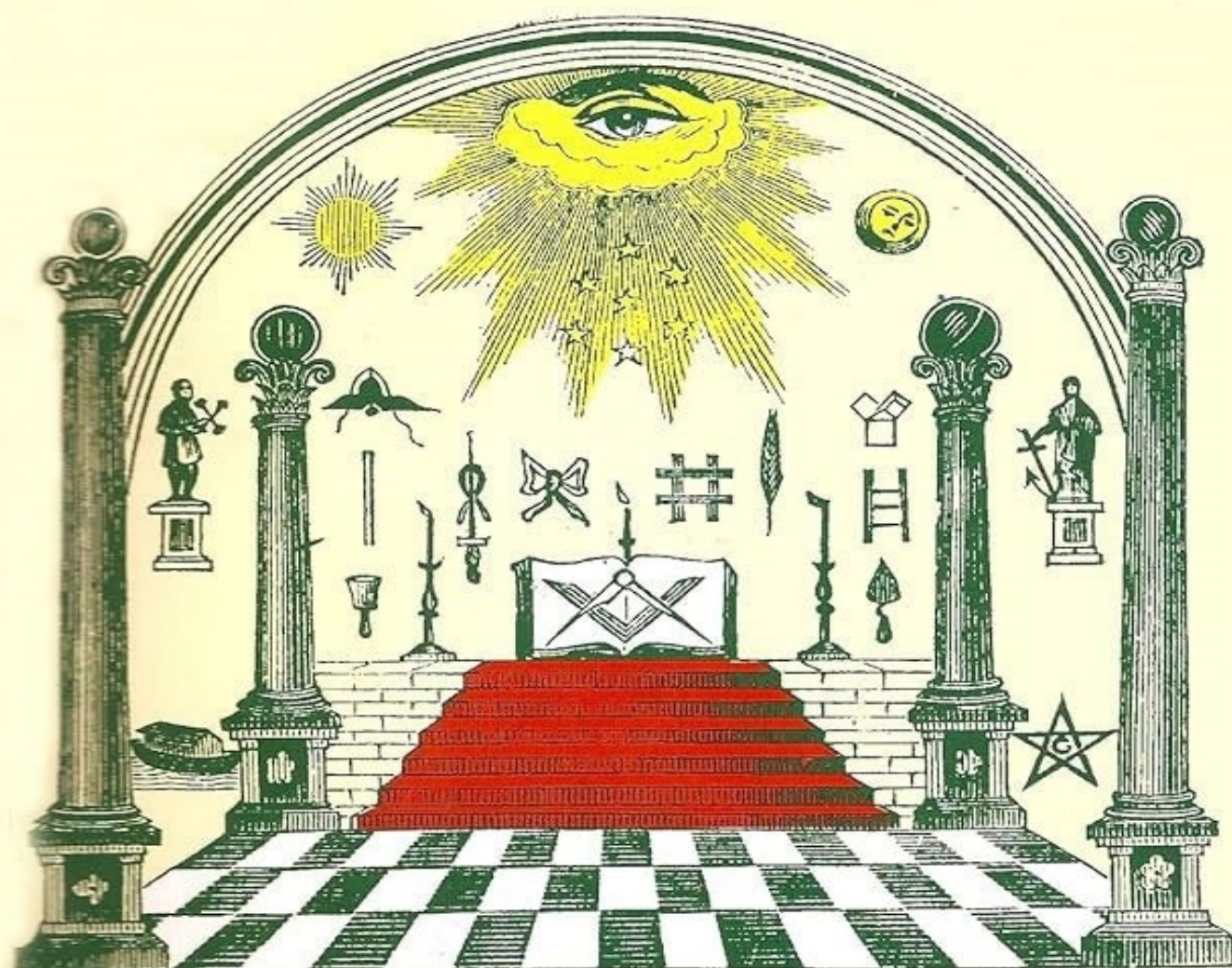


ON THE LEVEL

VOL III

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COMPILER'S CORNER

Fraternal Greetings All!

After a hectic Masonic Schedule that we all have, with all the Installation Ceremonies, Annual Investiture Meet across the Regions, I am sure the Summer Season which is almost at its fag end brings many a joy along with scorching heat. Many of our Brethren must have had a good unwinding Summer vacation break and must have enjoyed the 'King' of fruits viz. Mango. Vacations are a perfect time to bond with friends and family, travel & discover world around or have some relatives come over for a stay.

We had a own special reason for celebration, as our dear IPM W Bro Rushabh Patil was to get married!

It was a memorable experience, filled with a blend of joy, happiness & heartfelt moments. What stood out the most was the sense of community & togetherness. Friends & family came together to celebrate the marriage, which probably is the most important relation in our Adult life!

Marriage is indeed a wonderful institution, probably the only one wherein we choose to sign up for! Your partner in the truest sense is your steadfast companion whose presence shapes the very fabric of your daily life. Furthermore, it cannot be denied that a Masons' partner is a big part of his daily life it is but obvious that the Masonic Values are rubbed off on them too. So, in that sense I wanted to make them a part of this & be more inclusive to make them an extended part of our Fraternity. I have included an article by Mrs. Deepali Intodia Salil, whose the better half of Bro. Alpit Intodia.

She is a Bharatanatyam performer, choreographer and a UNESCO CID Paris certified therapeutic movement facilitator. She holds a diploma in counselling skills and also a Dance movement therapy practitioner. Over the course of last 8 years she has worked with various populations at different settings including a summer camp for kids with the University of Oxford, London. She currently is working as a senior consultant at two clinics in Mumbai.

I am very happy to include a very comprehensive 'Instruction' Guide by W Bro Dr. Chetan Arora, who is the Regional Grand D of C. He has compiled this guide for the D of C with all the help & guidance of R W Bro R. Sushil Raj. I was very fortunate to have met R W Bro Sushil in the AIM held in Mumbai. He absolutely is an ocean of information when it comes to Freemasonry and boy oh boy what an honor to have met him. He has such a warm & approachable personality and always enlightens mind with his engaging conversation.

This Instruction Guide was presented by W Bro Dr Chetan in the workshop held for the Active Officers at Nashik on 4th & 5th May 2024. This presentation was very well received and appreciated across. This is a very valid Guide which goes in the depth to not only mention what is to be done when the Lodge Tyled but also what is expected before the actual Lodge meeting to ensure a smooth functioning. As this Guide is pretty comprehensive and long I have made it in 2 parts and will be concluded in the next edition.

Brethren I exhort to you to please do read this article in the fullest sense and if you have an iota of doubt please do reach out to our ever "Happy to Help"

Regional Grand D of C W Bro Dr. Chetan.

This edition also features an article written by W Bro C V Jose, who is a regular for our magazine. I would like to mention that W Bro Jose, is really the cornerstone strength and has been really kind to always come up to me and say, 'I have an article ready for your next edition.'

It is this very passion of our Brethren that makes our institution so very special.

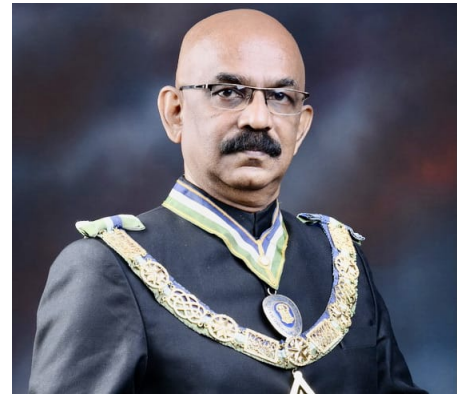
We had a crossword in the last edition and now here I have given the solution of the same.

Brethren, I am very grateful to all the contributors and I am sure this magazine along with our Lodge and furthermore our Craft will keep growing to new heights.

Fraternally Yours

Bro. Nikhil Mehra

FOREWORD



**R.W.Bro. R.Sushil Raj OSM
RGM SI-2011-2014 . DyGMGLI 2014-2015**

I must congratulate W.Bro.Dr.Chetan Arora, the Regional Grand Director of Ceremonies for his initiative and efforts in bringing out this Instruction booklet of "the Director of Ceremonies" for the benefit of the officers and brethren of the region.

A well compiled edition which will be a guide to the regular working of any Lodge. The booklet is not limited to the Director of Ceremonies alone , but to all officers and brethren, highlighting on a disciplined functioning, maintaining decorum and protocol, for the lodge meetings.

I am sure this effort will help many of us to perform our duties and assignments to our lodges with perfection.

With fraternal regards and best wishes

Sushil

The Director of Ceremonies

By W.Bro.Dr. Chetan Arora



INTRODUCTION :

The D of C occupies a position which is almost unique in Freemasonry. This is one of the most senior offices to which a Brother may aspire. It is to the D of C that the brethren look for guidance and from whom the Master will seek confirmation of his actions. All floor work is totally under the D of C's direction. Its a challenging and difficult task well worthy of the title 'Director', for the duties are to direct and guide. The successful D of C will, by good example, encouragement and careful coaching, not only lead his lodge toward excellence in its work but he will also earn the respect and trust of his fellow Brethren. He is not in possession of any powers conferred by any Masonic authority, such as those wielded by the Master and the Wardens, yet he may, with the full and cheerful assent of the brethren acquire a moral authority, which no written rule or brethren could confer upon him.

The WM is the ruler of the Lodge and controls the proceedings. The D of C is only the part of the team and the guiding factor to the WM. The ideal D of C is one who controls, without perhaps more than a glance, nod or slight movement of the hand or head. An ideal Lodge is one that impresses you in all the avenues and it is a reality only when there is a perfect understanding between the WM and the D of C. In the Book of Constitutions the Jewel of the D of C is described as "Two rods Saltire-wise tied by a ribbon". Saltire is an Heraldic term meaning 'Diagonal Cross'. The jewel can be defined as a pair of crossed batons tied together by a ribbon. The presence of the ribbon is not without a valuable moral lesson. The loosely tied batons by the frailest of materials which can easily be snapped shows that the firmest of rule is not that which is founded upon by force.

QUALIFICATIONS FOR OFFICE :

The effective D of C will be an experienced mason, expert in the ritual and knowledgeable about good practice, etiquette and conversant with the relevant portions of the Book of Constitutions. He will be confident and courteous in manner, able to exhibit command and presence when required, yet sensitive and tactful in his dealings with Brethren. He will also be able to encourage less experienced Brethren by demonstrating good leadership. Often, newer members are reluctant to undertake ritual and to take roles within the Lodge for fear of failure. The Lodge D of C, together with the Lodge Mentor, is ideally placed to ensure that this is not the case in his particular Lodge and that more experienced members encourage their attempts rather than admonish them. The D of C will be conversant with and able to direct all Lodge proceedings.

ADVANCE PREPARATION FOR A LODGE MEETING :

The D of C will have identified the various roles and tasks to be undertaken at forthcoming meetings and will ascertain from the Worshipful Master whom he wishes to undertake specific pieces of ritual, toasts and other duties. The Lodge Secretary and the D of C should consult to confirm the content and sequence of business for inclusion in the summons for each meeting. At the previous Committee meeting, the D of C can usefully note items of business for the forthcoming meeting, clarify where these will be undertaken and who is to propose and second the various items. The agreement of Brethren selected to propose and reply to toasts should be sought prior to the meeting and advice given as to the length and content required. The practice of producing a schedule of work for all meetings/ceremonies for the year showing who has been delegated work/ toasts etc is strongly recommended.

REHEARSAL :

The rehearsal is a crucial opportunity for the D of C to ascertain that all Officers are conversant with their duties and that he and the Worshipful Master have agreed on points of procedure and continuity. The D of C will wish to pay particular attention to the performance of ritual and of floor work, especially that of the Deacons and of any Brother designated to undertake work for the first time.

Brethren should by this time have learnt their parts and should make every effort to attend. It is advisable to have in mind reliable ritualists to act as substitutes if required. The over-riding approach should be to encourage everyone to give of their best and be acknowledged for the effort made. It is one of the most enjoyable nights where errors and omissions are met with good humour. It is also the time to understand the many factors that impact a brother's performance, both internal in the lodge and external in his life.

ARRIVAL PREPARATION :

An early arrival at meetings is most essential. The Director of Ceremonies should make a point of being at the Lodge at least half an hour before the time shown on the summons. His duties may be briefly described as thus: "He shall have the arrangement and direction of all Processions and Ceremonies of the Lodge and the care of the Regalia, Clothing, Insignia and Jewels of the Lodge".

The D of C begins his duties as soon as he enters the Lodge premises, of course well before the appointed time of the meeting. His first duty is to inquire if all the officers are present and find suitable substitutes for those who are absent. He then informs the WM the names of the brethren assuming temporary duties. The appointment of the temporary officers, if necessary, should be the first care, because these brethren may require a few moments wherein to think of what they have to do. Of course if the officer had intimated the Secretary or the D of C earlier of his absence and the substitutes were informed of their duties days ahead of the meeting, the working of the ritual will be better and job of the D of C easier.

The D of C will then attend to the Tyler, to see that his duty is properly done. He sees that the necessary dresses for the ceremony are in order. He will then see to the settings inside the temple. He will see that the lodge furniture, jewels and the ashlar are in their proper places (the rough ashlar in the south and the perfect ashlar in the West). The Working Tools of the degree to be worked be close at hand or at the WM's pedestal, the apron for the candidate is kept inside the SW's pedestal or kept handy so as to be carried from the WM to the SW during the investiture. He will see that officer's collar with its appropriate jewel of office is in its proper place, i.e. hanging on the back of the chair of the officer concerned.

In Lodges where the Principal Officers make a formal entry into the Lodge in procession, the D of C ensures that the collars etc. are placed in the ante-room. He will see that the charity box is ready at the Secretary's table and if there is a balloting to be done, the ballot box and sufficient balls for ballot are available.

A checklist must be prepared for the routine follow-up of the work. Some major details to be followed up are:

Checklist :

- Is the WM's, S & JW's, pedestals correctly laid out?
- Are the gavels and the columns placed correctly on the pedestal?
- Are the lights on the pedestal working?
- Are the VSL's placed at the correct position?
- Are the Sq. & C at hand to be placed on the VSL?
- In case of power failure; are inverters/generators etc kept on standby for lights on WM/SW/JW/Secy?
- The Ballot Box and ballot ready, if there is a ballot.
- Is the Charity box kept at the Secy.'s table?
- Are all the officers present?
- Are, all the collars of officers kept in their proper places?
- The wands for the Deacons and D of C, in their respective chairs.
- If the Lodge has the opening and closing Hymns sung, are the Hymn cards available for the brethren?
- If a music system is used, is the cassette/CD of the Hymns to be sung, available?
- If the Lodge uses a sound system, are all the available mikes working and audible?
- The Tyl'sSwd.
- If there is a Lodge procession, is the Swd. for the Swd. Br available?
- Is there a pointer for explaining the TBs?
- Are the Kneeling stools or cushions at hand and in their places?
- Is the list of the names of the brethren assisting the WM in the ritual, at the WM's pedestal? {a copy with the Secy. & D of C}
- Are the requisites for the degree to be worked, in their proper places?

First Degree

- B of C and Lodge Bye-laws kept ready at the WM's pedestal
- The Lodge warrant, if not exhibited, kept at hand.
- The Working Tools of the degree kept ready.
- The declaration book ready with the Secy. for the signature of the Candidate.
- The first degree apron kept under the SW's pedestal or near to the D of C.
- The pnd. near the IG's seat.

- The Tyler has the C..... w. Hd..... wk., the proper dress and the footwear.
- Is the Cand. divested of all m.?

Second Degree

- The Sq. near to the WM's pedestal.
- The Working Tools.
- The Sq. near the IG's seat.
- The Second degree apron.
- The Second Degree dress and the footwear.

Third Degree

- The Heavy Maul at the WM's pedestal.
- The Working Tools.
- The Gong for the hour of h. t.
- The MM's apron
- The Third degree dress and footwear.
- The Cs. at the IG's seat
- The T. B.
- The Sk. & CB and Gr.
- The Hood to cover the WM's Lt.
- Pen torch at WM's pedestal
- The ritual book at the WM's pedestal to be presented to the candidate.

No detail is too small to engage the attention of the D of C for it is carefulness in small details that makes for the smooth working and absence of worry. An unknown Brother should be invited to a suitable anteroom, tested and asked to produce his Grand Lodge Certificate. This should not cause offence to the genuine mason. A verbal indication that he is a guest of a particular Brother is not sufficient. If the visitor is from a foreign Constitution, care must be taken that this is recognised by the Grand Lodge of India for which prior arrangement should have been made via the Grand Secretary of GLI.

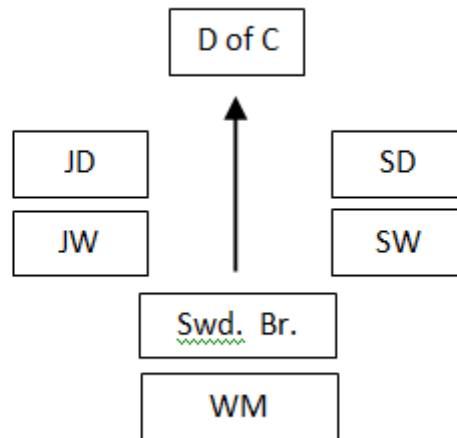
LODGE PROCESSION :

(May be adopted, solely the Lodge's discretion)

The formation of the procession, announcement and entry into the temple and the seating of the Principal Officers are all directed and conducted by the D of C.

The following formation and procedure may be adopted for the Lodges where the Principal Officers enter in Procession. All brethren except the WM, SW, JW, SD, JD, Swd. Br. and the D of C are seated inside the temple.

The D of C arranges the JD on the left, SD on the right followed by JW, behind the JD and SW behind the SD, then the Swd. Br. in the centre facing the WM.



The D of C leads the procession to the door, gives one loud knock and announces.

D of C: *"To, Order brethren to receive W. Bro..... WM of Lodge.....No..... accompanied by his Principal Officers".* The procession enters. The D of C halts the procession in the NE at the right of the WM's pedestal. The Swd. Br. steps to the right and the deacons cope while the WM goes to his seat.

The D of C bows and WM takes his seat. Bro. Swd. Br. salutes the WM standing in front of the pedestal, deposits the Swd., beneath the altar, the tip pointing S. goes to his seat and remains standing. The rest of the procession goes on led by the D of C to the SW's pedestal. Here the deacons stand in position in the South West, do not cope, the SW goes to his seat. D of C bows and seats him and the

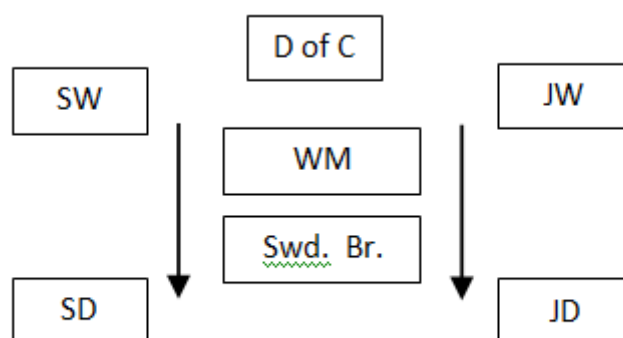
procession proceeds to the JW's pedestal squaring at all corners, as before, seats the JW as done at the SW. The deacons go to their seats.

D of C: *"Be, Seated brethren".*

This whole process may be reversed when retiring after the closing. The WM and the brethren return to their seats after the National Anthem. The procession is formed in the front of the JW's pedestal with the Deacons leading. The JW joins them and the procession proceeds to the front of the SW's pedestal where the SW joins them and the procession proceeds squaring at all corners and halts in front of the JW's pedestal. The D of C then announces.

D of C: *"Bro. Swd. Br. take charge of the swd".* Swd. Br. takes the Swd., salutes the WM and waits.

D of C: *"Upstanding brethren."* The brethren rise. The WM leaves the pedestal and comes down to face the Swd. Br. The Swd.Br. turns and proceeds, the Deacons leading, followed by Swd. Br. the WM. and the Wardens. The Deacons halt at the door and cope their wands for the WM.



OPENING & CLOSING HYMN(Optional) :

In lodges where the Opening/Closing Hymn is sung, the D of C sees that the Hymn card is available and also ensures that the Organist operates an audio player to play the Hymn.

VISITORS :

The D of C introduces the visitors before the opening Hymn. In many lodges it is done after the opening of the lodge and in some at the Third rising. The D of C brings and introduces them to the WM. If there is a distinguished visitor of a high RGL or GL rank or a Ruling Master of another Lodge visiting, he may be, at the request of the WM, conducted to the appropriate seat after the introduction. The visitor shall be introduced by his full name, rank and number of the Lodge. If the visitor is present at the invitation of a brother of the Lodge, then the name of that brother is also mentioned. In the third enquiry, the D of C will start the greetings by visitor/s from the immediate left of the WM.

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to be continued....



The Invisible Power : Workplace Culture

By Deepali Intodia Salil

“The job may be in your field, the commute may be great, or the pay package may be exactly what you are asking for — or more — but that isn’t good enough, it’s critical that the organization is a good fit with your values and offers a healthy workplace environment with effective leadership that will support and nurture you on your career journey.” says Michael McCarthy, instructor at Harvard DCE Professional & Executive Development

When does a space become a home? Its not the design or the equipment’s in it that make it home, right? A true essence of home are the people in it, how you feel with them, how you interact with them and so on. This same analogy can be used to understand what a workplace culture is. The core principles, the shared assumptions, the general feeling, or sentiment of the employees about their work, and the way they interact with each other is what constitutes as the workplace culture. This creates the overall atmosphere and personality of the company.

The pandemic fundamentally changed how people view work and their mental physical health, so its critical for organizations to build and nurture a positive corporate culture to attract top candidates. Fostering a healthy work environment will help companies to retain employees which ultimately saves money.

A healthy work culture supports employee mental well-being, and a workforce where mental health is valued contributes to a more positive and productive work environment for everyone. For retaining employees and creating an atmosphere for employees where, as simple as, they FEEL LIKE WORKING, focussing on the culture of the works place by default becomes vital.

If we were to not focus on the culture of workplace, it may lead to a place where there is stress, lack of support, or poor work-life balance. It in some cases may even lead to anxiety, depression, burnout, and feelings of isolation. Imagine a team is working on a puzzle, without psychological safety, some members might hesitate to share ideas or point out potential mistakes, or take calculated risks. Whereas in an environment where do they feel safe, they will share their opinions, there will be better communication and mutual respect which will lead to a faster and effective solution.

Creating psychological safety is not about creating a utopia. It is about fostering an environment where respectful communication, open dialogue, and learning from mistakes are encouraged. This, in turn, leads to a happier, healthier, and more successful workplace for everyone.

While there are many tools one can use to work towards a positive workplace culture, **Dance Movement Therapy** is one of the most effective tools in the set.

Dance movement therapy (DMT) is a form of psychotherapy that uses movement to address emotional, physical, and mental health concerns. It is based on the idea that the mind and body are interconnected, and that movement can be a powerful tool for self-expression, communication, and healing.

Here dance does not mean a structured form of dance necessarily, it also incorporates free movement, therefore depending on the facilitator, one can use structured or non-structured movements to explore dance movement therapy.

Moving together in a safe and supportive space can break down barriers, improve communication, and foster a sense of camaraderie amongst colleagues. It can energize, improve focus, and promote relaxation, leading to a more balanced and productive workforce. DMT creates a safe space for open expression and non-judgmental interaction. As colleagues move together and explore their emotions through movement, trust and psychological safety can build. This fosters a more respectful work environment where everyone feels valued and heard. DMT encourages participants to think outside the box and approach problems from a different perspective. This can be particularly beneficial for brainstorming sessions and creative problem-solving within teams.

Let us create a visual for you to understand how exactly DMT is used to create a positive workplace culture:

Imagine a group of ten people are sitting down in a circle, they are asked to call out numbers from one to ten, but one at a time. The members must wait and sense each member, if two members call out a number at the same time, we will start calling out from 1 again. This goes on until we reach the number ten, without two people calling the number at the same time.

Once this experiential is done, the facilitator then encourages the members to reflect on the experience. Some questions may be:

- how did it feel when you had to wait and observe if others are going to call out a number or not?
- How did it feel when you called out the number at the same time, and the group had to start all over again?
- What do you think it takes for a smoother communication channel?
- Is listening important in communication? And so on.

As you may notice, there was no dance or movement here, it is the engagement of the body and the feelings that arise in a body that are focussed upon during the session and those feelings are then explored through verbalization. This particular experiential is usually done to connect on a deeper level, fostering trust, communication, and a sense of belonging.

Like such there are many experiential a facilitator creates as per the goals of the company. These experiences help the workplace create a better culture and get closer to its value.

In conclusion, building a strong and positive work culture goes beyond perks and ping pong tables. The benefits of a strong work culture extend far beyond employee satisfaction. It translates to increased productivity, innovation, and a competitive edge for the company. By prioritizing open communication, collaboration, and employee well-being, businesses can create a workplace that thrives. DMT can serve as a powerful tool to cultivate these same values within the workplace, allowing colleagues to move forward together, building a more harmonious and successful professional environment. So, why not step outside the comfort zone and explore the power of movement? You might be surprised by the positive impact it has on your workplace culture.

Remember, building a positive work culture is a journey, not a destination. Embrace continuous improvement, experiment with new ideas, and most importantly, listen to your employees.

As Maya Angelou said,

"People will forget what you said, people will forget what you did, but people will never forget how you made them feel."

Make your workplace a place where people feel respected, valued, and inspired to reach their full potential.

*You can reach Mrs. Deepali on
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Why Should You Speak Less & Listen More

By W. Bro. Jose Chemmassery

The other day, during leisure hours, I happened to go through the scribbles made in my note book used in 2003. I am, of course having a habit of scribbling my thoughts/notes before I convert them into the computer system through the WORD. I really enjoy the relationship between the paper and pen as it encourages unhindered flow of thoughts, those can be crystallized later into the desired form and design. The fact that I had a chance to revisit the notes which was etched by Dale Carnegie , the famous lecturer ,self-improvement course developer, author of How to stop worrying and start living and How to win friends and influence people. The striking observations and principles of Carnegie conveyed by him of course ever binding are as noted below:

- 1.Look at things from other person's perspective.
- 2.Offer genuine appreciation and praise.
- 3.Harness the mighty power of enthusiasm.
- 4.Respect the dignity of others.
- 5.Give people a good reputation to live upto and
- 6.Keep a sense of fun and balance in your life.

While these are eternally valid norms in human relationships, I was attracted to his writings on "LISTENING TO LEARN."

Listening is a single most important of all communicating skills. More important than stirring oratory. More important than a powerful voice. More important than an ability to speak multiple languages. More important than a flair for the written word.

Good listening is truly where effective communication begins. It is surprising how few people really listen well, but successful leaders, more often than not are the ones who have learned the value of listening .

No one can possibly know everything. Listening to others is the single best way to learn.

Active listening requires an intense involvement in conversation, even when the listener's lips are still. This is always not easy. It takes concentration. It requires genuine engagement. It calls for questioning and prodding. And it demands some kind of response, quick, thoughtful, on target and concise.

A person who is actively listening is usually the one who is asking questions and waiting for response, as opposed to coming up with instant solution. Active listening is occurring when the employee feels and knows beyond a shadow of doubt that you are not jumping to conclusions.

Listening is one of the best techniques we have for showing respect to someone else. It is an indication that we consider them as important human beings. It is our way of saying, "what you think and do and believe is important to me." Listening is still the best way to learn.

People respond to those who will listen to them. The simple truth of the matter is that people love being listened to. It is true in the business world. It is true at home. It is true of the just about everyone we come across in life.

The secret of influencing people lies not so much in being a good talker as in being a good listener. Most people trying to win others to their way of thinking do too much talking themselves. Let the people talk themselves out. They know more about their business or problems than you do. So ask them questions. Let them tell you a few things.

If you disagree with them, you may be tempted to interrupt. But don't. It is dangerous. They won't pay attention to you while they still have a lot of ideas of theirs crying for expression. So listen patiently and with an open mind. Be sincere about it. Encourage them to express their ideas fully. They will never forget. And you will learn a thing or two.

NOBODY IS MORE PERSUASIVE THAN A GOOD LISTENER.

Very often while we go for outings on business, pleasure or vacation, we are bound to visit hotels or eating places to satisfy our hunger pangs. The food

items spread before us we taste and occasionally pass comments as to how they are prepared. Many pass comments as to the worthiness of the food items in terms of their palate acceptance. It goes on like spicy, salty, tangy, sweet, oily and not well cooked or overcooked etc., The item served should be acceptable to the palate and alimentary system to find satisfaction from the culinary efforts made by the chef or cook.

One can easily understand that the satisfaction derived from ingesting such items is borne by the tongue and palate. Once it goes to the alimentary canal it doesn't matter/ bother about the culinary perfection. The primary function of acceptance is disclosed or savored by the tongue which plays a vital role in the ingestion process.

When we examine very closely about the functions of the tongue, we will be surprised to note that the tongue is the architect and the foundation of our relationships with whom we are in constant contact with. The importance of role of tongue is depicted by St. James the Just who as an apostle has contributed to the growth of Christianity in its infancy and formative years in the first century A D. St. James advises thus :

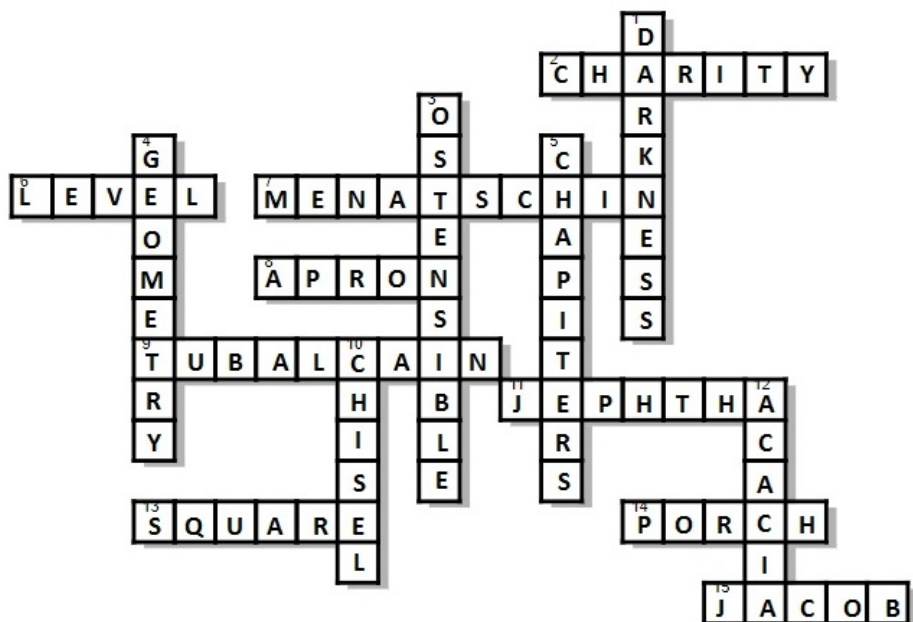
Everyone must be quick to listen, but slow to speak and slow to become angry. All of us often make mistakes but a person never makes a mistake in what he says, he is perfect and is also able to control his whole being. We put a bit into the mouth of a horse to make it obey us, and we are able to make it go where we want. Or think of a ship: big as it is driven by such strong winds; it can be steered by a very small rudder, and it goes wherever the pilot wants it to go. So it is with tongue. Small as it is, it can boast about great things. Just think how a large forest can be set on fire by a tiny flame; and the tongue is like a fire. We humans are able to tame and have tamed all other creatures. But no one has ever been able to tame the tongue. A fig tree cannot bear olives; a grape wine cannot bear figs, nor can a salty spring produce sweet water. The tongue is the main expression of our personality, and usually calls forth an immediate reaction of one kind or another, in others. Mean words have wrecked many a home, divided many a church and sent unnumbered millions to despair and ruin.

Slanderers, scamsters, politicians, pleaders etc., all use their persuasive tongue to obfuscate truth and show a charade to win situations. Very often we read in

the dailies that unparliamentarily, unsavory and unpalatable words used in tarnishing the image of the opposition or ruling elite used by politicians have resulted in punishment like suspension from attendance to parliament /assembly. They have also tactics to charade their uttering as misquoted or taken out of context. They thrive to survive in their art by deliberate twists and turns in their sayings to protect their image they like to present. Despite all the efforts to masquerade one should remember that finally TRUTH SHALL TRIUMPH. Then wisdom lies in sticking to the truth without over burdening the capacity of the tongue to manipulate and distort.

One must remember that as the tongue/palate accept and or reject the item served depends on its quality and quantity, your uttering, sayings or speech depending on the quality, length and content will either be accepted or rejected by the public. Hence delivery of the speech should be brief, concise, polite, meaningful and purposeful without any malafide intentions for its realistic acceptance and successful effort.

*You can reach W Bro C V Jose on
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ACROSS

- 2 Has the approbation of heaven and earth
- 6 To lay lines and prove horizontals
- 7 Prefect or Overseer
- 8 The badge of innocence and the bond of friendship
- 9 The first artificer in metals
- 11 The renowned Gileaditish general
- 13 On what you were admitted
- 14 The entrance to the sanctum sanctorum
- 15 Was renamed to Israel

DOWN

- 1 The light of a Master Mason is but ___ visible
- 3 The Junior Warden is the ___ steward of the lodge
- 4 The basis of our art
- 5 Adorned the pillars
- 10 Points out the advantages of education
- 12 The sprig of ___ was used to distinguish the spot of our master's body



Compiled and Sponsored by Bro. Nikhil Mehra